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EN 20:38

C. ARMSTRONG GIBBS

Songs with Piano



Five Eyes

Low Voice in G minor. High Voice in B \flat minor.

As I Lay in the Early Sun (D-F)

The Fields are Full (D \flat -G \flat)

A Song of Shadows (E \flat -G \flat)

For Remembrance (D-G)

John Mouldy (C-E \flat)

Silver (B - E)

Nod (D-F \sharp)

Each

2/-

Net.



WINTHROP ROGERS, LTD.

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THE BOSTON MUSIC CO., BOSTON

THE FIELDS ARE FULL.

The fields are full of summer still
And breathe again upon the air
From brown dry side of hedge and hill
More sweetness than the sense can bear.

So some old couple, who in youth
With love were filled and over-full,
And loved with strength and loved with truth,
In heavy age are beautiful.

EDWARD SHANKS.

The Fields are Full

EDWARD SHANKS

C. ARMSTRONG GIBBS

Lento, dolcissimo ed espressivo

PIANO

pp

p

The fields are full of summer still And breathe

a-gain up-on the air From brown dry side of hedge and

hill More sweet - ness than the sense can bear.

cresc.

mf *piu f*

So some old cou - ple, who in youth With

mf *piu f*

largamente
f en harm.

love were filled — and ov - er full, — And

f

loved with strength, and loved with truth, *Come primo*

largamente *pp*

In heav - y age are beau - ti - ful. —

calando

Ed. *

WINTHROP ROGERS EDITION

To
John Coates

Five Eyes

WALTER de la MARE

C. ARMSTRONG GIBBS
Op. 9 No. 3

Vivace e leggiero

VOICE

PIANO

In

Hans' old mill his three black cats Watch the bins for the

thiev - ing rats Whis - ker and claw they crouch in the night, Their

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W. R. 4084

LEW.
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Medium Voice.

2/- net

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WINTHROP ROGERS' EDITION of ARTISTIC SONGS

MANTLE OF BLUE

PADRAIC COLUM

FRANK BRIDGE

Andante ben moderato

Voice

Piano

p *mp dolce*

p dolce

O, men from the fields! Come gent - ly with-in. Tread

pp

soft - ly, soft ly, O' men com-ing in. Ma -

p espress

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W R 2826

REST AT MID-DAY

EDWARD SHANKS

JANET HAMILTON

Moderato

Voice

Piano

mf *dim* *p*

There are sheep in the lane,
brows-ing a-long the hedge Haw-thorn hang-ing a -bove showers its blooms on them;
Grass is sweet in their mouths, leave them to stray a-while, We will

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W R 2818

So white, so soft, so sweet is she

BEN JONSON

FREDERICK DELIUS

Allegretto (tightly) *mf*

Voice

Piano

p slow *mf*

Have you seen but a white li - ly grow, Be -

mp

fore rude hands have touched it? Have you marked but the

mp

fall of the snow, Be fore the soil hath smutched it?

mf *p*

High
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M 53

INFANT JOY

WILLIAM BLAKE


Original key

REBECCA CLARKE

Very simply and not too slowly

VOICE

PIANO

p *mf* *poco*

'I have no name: I am but two days old' What shall I

mp *a tempo* *rit.* *p*

call thee? 'I hap - py am,

rit. *a tempo* *p*

Joy is my name: Sweet joy be-fall thee!

rit. *a tempo* *p*

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W R 4160

LBW

Send for Thematic List of Artistic Songs.

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